

HYMN AND TRIUMPHAL MARCH FROM „AIDA“

(A) (Orkest Trp.)
(A) TROMPET I + II Bb
(B) Trompetten B (Aida Trp.)

VERDI-Van Yperen 

Allegro Maestoso (♩ = 100)



Trompetten A
mf cresc. e stringendo poco à poco

A

TROMPET I+II B^b (A)

4 Koor

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Trompetten A
mf cresc. e

stringendo poco à poco

f

B a défaut Koor! 17 C

17 pp p

3

f pp

TROMPET I+II B^b (A)

p f p

D 16 16

cresc. f

E

f

F Piu animato 7

pesante 3 7

mf

ff

TROMPET I+II B \flat (A)

G *rit. come prima*

ff

H *Piu animato* (♩ = 132)

à 2

div.

The musical score is written for two trumpets in B-flat (A). It consists of eight systems of two staves each. The first system is marked with a circled 'G' and 'rit. come prima'. The second system continues the first. The third system continues the first. The fourth system is marked with a circled 'H' and 'Piu animato' with a tempo marking of a quarter note equal to 132. The fifth system continues the first. The sixth system continues the first. The seventh system is marked with 'à 2' and contains triplets. The eighth system is marked with 'div.' and contains triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.